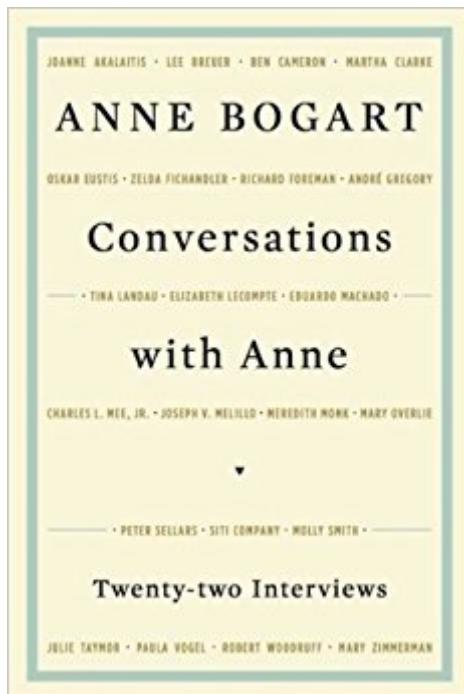


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# Conversations With Anne



## Synopsis

From one remarkable mind to another, *Conversations with Anne* documents the series of intimate interviews that theater director Anne Bogart has conducted before live audiences with major artists and cultural thinkers at her West Side studio over half a decade. In these extraordinary conversations, Bogart and her guests consider such free-ranging topics as the driving forces in their work, the paths their lives have taken, and their visions for the future of their field. Bogart delves into the daily thoughts of these artists and thinkers whom she most admires; a group that, collectively, has profoundly shaped the arts and artistry in America over the past twenty-five years. Interviewees include: JoAnne Akalaitis, Lee Breuer, Ben Cameron, Martha Clarke, Oskar Eustis, Zelda Fichandler, Richard Foreman, Andre Gregory, Bill T. Jones, Tony Kushner, Tina Landau, Elizabeth LeCompte, Eduardo Machado, Charles Mee, Joseph V. Melillo, Meredith Monk, Mary Overlie, Peter Sellars, SITI Company, Molly Smith, Elizabeth Streb, Julie Taymor, Robert Woodruff and Paula Vogel. Anne Bogart is artistic director of the SITI Company, which she founded with Japanese director Tadashi Suzuki in 1992. She has received two OBIE Awards, a Bessie Award, and a Guggenheim Fellowship, and is a professor at Columbia University, where she runs the Graduate Directing Program.

## Book Information

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âœAfter 9/11, I noticed that people were gravitating with gusto toward one another to converse, to consider, to listen and to discussâ | There seemed to be a need for mutual exchange under

standard light, without artifice or the separation of stage and audienceâ | In this spirit, I began an initiative in SITI Companyâ ™s studio entitled Conversations with Anne.â • â “ from the Introduction by Anne Bogart&#147;After 9/11, I noticed that people were gravitating with gusto toward one another to converse, to consider, to listen and to discuss&#133; There seemed to be a need for mutual exchange under standard light, without artifice or the separation of stage and audience&#133; In this spirit, I began an initiative in SITI Companyâ ™s studio entitled Conversations with Anne.â •&#150; from the Introduction by Anne Bogart

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Excellent book for anyone interested in theatre history or the theories associated with creating theatrical art. I highly recommend this book.

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